

# Abby Lammers

representational painter



Lammers, a native of Missouri, works as a full time artist from her studios in East Falmouth, MA and Rochester, NY. She attended Missouri State University, Springfield, MO and received a B.F.A, with an emphasis in design. After working in the Advertising industry for thirteen years, as an Art Director, she launched her painting career in 1994.

A love for design is clearly apparent in her landscape and still life paintings where she presents ordinary objects and scenes in a refreshing contemporary representational style. Using a range of palettes, Lammers explores how color changes the appearance and relationships of objects to one another. Her eclectic combinations of color, form and asymmetrical composition force the viewer to reconsider their perspective on the everyday.

Her work has been featured in numerous group and solo shows at museums, galleries and cultural centers throughout the United States. Her accomplishments, over for the past three years, include acceptance into a total of 44 national exhibitions, winning 11 awards. Her exhibitions list consists of

such prestigious shows as Academic Artists Association, American Watercolor Society, Audubon Artists, Catharine Lorillard Wolfe Art Club, National Society of Painters in Casein & Acrylic, National Watercolor Society, Northwest Watercolor Society, Rocky Mountain National Watermedia, Transparent Watercolor Society Of America, Watercolor U.S.A., and Watercolor West.

Ms. Lammers was recently recognized, in the twentieth anniversary issue of *American Artist's Watercolor*, as one of the top emerging watercolorist in the country. In April of 2005 she was a contributing artist for a book entitled *Powercolor*, by Caroline Jaspers and published by Watson-Guption Publishers. Lammers work has also been featured in the January 2004 edition of *The Artist's Magazine* and the December 2003 edition of *Watercolor Magic*, each naming her as one of the top up and coming contemporary painters in the country. *Art Business News* also featured Ms. Lammers as an emerging artist in the *trendsetters* section of the 2002 February issue. In August 2001, *American Artist* published a six page article entitled "The Watercolor Page: Out Of The Ordinary," highlighting seven of Ms. Lammers watercolor and acrylic paintings.

Ms. Lammers is currently represented by The Copley Society of Art, Boston, MA and Wynne/Falconer Gallery, Chatham, MA.

Ms. Lammers work has been accepted into the following national exhibitions for 2005 - 2007:

- ▲ *Transparent Watercolor Society Of America 30th Annual National Exhibition Of Transparent Watercolor*; Elmhurst, IL
- ▲ *Western Colorado Watercolor Society 15th Annual National Exhibition*; Grand Junction, CO
- ▲ *National Watercolor Society 86th Annual Exhibition*; San Pedro, CA
- ▲ *The Butler Institute of American Art 70th Midyear Show*; Youngstown, OH
- ▲ *The American Artists Professional League 77th Grand Exhibition*; New York, NY
- ▲ *National Oil & Acrylic Painters Society, Best Of America*; Bolivar, MO
- ▲ *Watercolor West XXXVII Annual Exhibition*; Riverside, CA
- ▲ *Pikes Peak Watercolor Society International Watermedia XIV*; Colorado Springs, CO
- ▲ *National Watercolor Society 85th Annual Exhibition*; San Pedro, CA
- ▲ *National Society of Painters in Casein & Acrylic 52nd Annual Exhibition*; NY, NY
- ▲ *The Copley Society Of Art Copley Artist Exhibition*; Boston, MA
- ▲ *The 64th Annual National Exhibition of the Watercolor Society of Alabama*; Alburn, AL
- ▲ *National Watercolor Society All Member Exhibition*; Sherman Oaks, CA
- ▲ *Northwest Watercolor Society 65th Annual Open Exhibition*; Seattle, WA